

# Push About The Jorum

mandolintab.net

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with triplet markings. A first ending bracket covers the final two measures, which end with a double sharp key signature change to D major.

Mandolin

0 0 4 2 0 5 0 2 5 4 0 0 2 4 5 2 0 0 4 2 0 5 0 2 5 4 5 2 4 0 5 2 4 5 2 4 0 5

Musical notation for the second system, continuing the melody in D major. It features eighth and sixteenth notes with triplet markings.

Mandolin

4 2 0 0 2 0 0 0 2 4 5 0 4 5 4 2 5 4 2 0 0 2 0 0 0 2 4 5 0 4 5 2 0 5

Musical notation for the third system, continuing the melody in D major. It features eighth and sixteenth notes with triplet markings and a fermata over the final note of the first measure.

Mandolin

4 2 0 0 2 0 0 0 2 4 5 0 4 5 4 2 0 5 2 2 4 0 4 0 2 4 5 0 2 5 2 5