

# Mulligan's

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols D, G, A, D, G, and A are placed above the staff at various points.

Mandolin tablature for the first system, consisting of two staves. The notes are represented by numbers 0-5 on the strings. The sequence of numbers is: 0 0 2 4 5 0 4 5 0 2 5 4 0 0 0 2 5 0 4 5 0 2 5 4 5 2 4 0 5 4 2.

Musical notation for the second system, including a repeat sign and two endings. Chord symbols D, G, A, D, G, A, and D are present. The first ending is marked with a '1' and the second with a '2'.

Mandolin tablature for the second system, including repeat signs and two endings. The sequence of numbers is: 0 0 2 4 5 0 4 5 0 2 5 4 0 0 0 2 5 0 4 5 0 2 5 4 0 2 4 5 4 0 2 4 5 4 5.

Musical notation for the third system, starting with a repeat sign. Chord symbols A, G, and A are placed above the staff.

Mandolin tablature for the third system, including repeat signs. The sequence of numbers is: 0 0 2 0 5 4 5 0 0 2 3 0 5 3 0 0 2 0 5 4 2 0 2 0 2 4 2 4 5.

Musical notation for the fourth system, including a repeat sign and two endings. Chord symbols G, A, G, and A are present. The first ending is marked with a '1' and the second with a '2'.

Mandolin tablature for the fourth system, including repeat signs and two endings. The sequence of numbers is: 0 0 2 0 5 4 5 0 0 2 3 0 5 3 0 0 2 0 5 4 2 0 2 5 0 4 5 0 2 5 0 4 5 2 4.