

# Kulsko Horo

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Musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, G, Am, G, and Am.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0 0 5 0 0, 5 3 2 5 0 0 2, 0 0 5 0 0, 5 3 2 5 0.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are Dm, Am, G, Am, G, Am, G, and Am.

Mandolin tablature for the second system. The sequence of frets is: 5 3 2 0 5 0 0, 0 5 3 2 5 0 0 2, 5 3 2 0 5 0 0, 0 0 3 2 5 0.

Musical notation for the third system, featuring a key signature change to two sharps (F# and C#). Chords indicated above the staff are C, G, and C.

Mandolin tablature for the third system. The sequence of frets is: 2 3 3 3 0 0 3, 2 3 3 3 0 0, 5 0 1 1 0 1 3, 5 3 2 3 0.

Musical notation for the fourth system, featuring a key signature change to one flat (Bb). Chords indicated above the staff are Am, G, Am, G, and Am.

Mandolin tablature for the fourth system. The sequence of frets is: 0 0 5 0 0, 5 3 2 5 0 0 2, 0 0 5 0 0, 5 3 2 5 0.

Musical notation for the fifth system, featuring a key signature change to two flats (Bb and Eb). Chords indicated above the staff are Gm.

Mandolin tablature for the fifth system. The sequence of frets is: 1 6 5 4 4 1 1 0 5, 4 5 5, 1 6 5 4 4 1 1 0 5, 5 5.

Musical notation for the sixth system, featuring a key signature change to three flats (Bb, Eb, and Ab). Chords indicated above the staff are Gm, Gm, A, D, and Gm.

Mandolin tablature for the sixth system. The sequence of frets is: 1 5 1 5 4 1 1 0 0 5, 4 5 5, 1 5 1 5 4 1 1 0 5, 5 5.