

Jim Conroy's

mandolintab.net

The first system of music features a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody consists of eighth and quarter notes across four measures.

Mandolin

5 0 5 3 0 4 5 0 5 4 0 2 0 5 2 3 2 3 5 0 5 3 2 3

The second system continues the melody with a repeat sign at the end of the fourth measure.

Mandolin

5 5 3 0 4 5 0 5 4 0 2 0 5 2 3 5 3 0 4 5

The third system continues the melody with a repeat sign at the end of the fourth measure.

Mandolin

5 2 5 3 5 2 5 3 0 4 5 2 5 3 3 2 3 5 2 3 5 2

The fourth system continues the melody with a repeat sign at the end of the fourth measure.

Mandolin

5 2 5 3 5 2 5 3 0 4 0 5 2 3 5 3 0 4 5