

Midnight Cruise To Inverie

mandolintab.net

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piece continues with a series of eighth and quarter notes, ending with a quarter note G4.

Mandolin
0 2 0 3 3 0 5 5 0 3 0 5 2 3 2 0 5 2 0 3 2 3 5 0 5 5 0 1 0 5 3

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Mandolin
0 5 5 0 3 3 0 2 0 5 2 3 2 0 2 3 2 3 5 0 5 5 0 3 0 5 2 2 0 0 2

Musical staff 3: Continuation of the melody, including a quarter note G4 and a quarter note F4.

Mandolin
0 3 3 0 5 5 0 3 0 5 2 3 2 0 5 2 0 3 2 3 5 0 5 5 0 1 0 5 3

Musical staff 4: Continuation of the melody, featuring eighth and quarter notes.

Mandolin
0 1 1 1 0 5 6 5 3 1 0 1 0 5 3 0 5 5 3 0 5 2 3 2 0 5 0 2

Musical staff 5: Continuation of the melody, including a repeat sign and a fermata over a quarter note G4.

Mandolin
0 2 2 3 2 3 5 0 0 0 1 0 0 0 4 5 4 5 0 1 0 1 3 5 5 5 6 5 5 5

Musical staff 6: Continuation of the melody, featuring a first ending bracket and a fermata over a quarter note G4.

Mandolin
3 6 0 3 4 0 0 4 0 4 4 1 4 4 0 4 5 4 5 0 1 0 1 3 0 0 0 2

Musical staff 7: Continuation of the melody, featuring a second ending bracket and a fermata over a quarter note G4.

Mandolin
6 5 3 1 0 1 0 5 4 0 0 3 0 0 4 5 3 5 1 0 5 3 2 2 0 2 3 0