

The Monday Morning

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a repeat sign.

Mandolin tablature 1: A six-line staff with fret numbers written below it. The sequence of fret numbers is: 3 2 0, 5 2 0, 5 2, 5, 0 2 4 5 2 2 0 2, 4 0 4, 0 5, 0 2 3, 2 5, 5, 2 5, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a repeat sign.

Mandolin tablature 2: A six-line staff with fret numbers written below it. The sequence of fret numbers is: 3 2 0, 5 2 0, 5 2, 5, 0 2 4 5 2 2 0 2, 4 0 4, 0 5, 0 2 3, 2 5, 5, 2 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a repeat sign.

Mandolin tablature 3: A six-line staff with fret numbers written below it. The sequence of fret numbers is: 7 3 3 2 3 2 0, 5, 2 5, 3 7, 2 5, 3 7, 5 2 2 0 2 0, 5, 0, 2, 5, 2 5, 2 3 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a series of eighth notes. The staff ends with a repeat sign.

Mandolin tablature 4: A six-line staff with fret numbers written below it. The sequence of fret numbers is: 7 3 3 2 3 2 0, 5, 2 5, 3 7, 2 5, 3 7, 8 7 5 3 2 3 5 3, 2, 5, 2 0.