

# The Echoing Strings

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes. There are two triplets marked with a '3' below them.

Mandolin

5 0 2 0 5 2 0 5 2 5 0 2 0 4 0 0 3 5 2 5 2 4 5 5 2 5 2 0 4 0 5 2 5 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are two first endings marked with '1' and '2' above the staff.

Mandolin

2 0 5 2 0 5 2 5 0 2 0 4 0 0 0 3 5 2 5 2 5 5 2 5 2 0 4 0 2 5 5 0 0 4 0 2 5 2 3

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There is a triplet marked with a '3' below it.

Mandolin

5 7 5 2 0 5 2 5 2 5 2 5 0 4 0 5 2 0 5 2 4 5 0 5 2 0 0 5 0 2 3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are two first endings marked with '1' and '2' above the staff. Triplets are marked with '3' below.

Mandolin

5 7 5 2 0 5 2 5 2 5 2 5 0 4 0 5 2 3 2 5 2 0 2 0 4 0 5 0 5 4 5 0 5 2 3 5 0 5 4 5 0 5 0 4

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There is a triplet marked with a '3' below it.

Mandolin

0 2 5 5 2 5 0 5 2 5 2 5 2 0 0 4 0 2 5 5 2 5 0 5 2 0 0 2 0 0 4

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are two first endings marked with '1' and '2' above the staff. Triplets are marked with '3' below.

Mandolin

0 2 5 5 2 5 0 5 2 5 2 5 2 0 5 3 2 0 4 0 5 3 0 4 5 0 5 4 5 0 5 0 4 5 0 5 4 5 0 5 5 0

Mandolin

232 520 4 0 5 2 0 2 0 4 2 0 2 0 4 0 5 0 5 2 0 5 0 5 2 5 4 0 5 0 2 3 2 5 0

Mandolin

232 520 4 0 5 2 0 2 0 4 2 0 2 0 4 0 5 0 5 2 0 5 0 5 2 5 0 4 0 2 5 5 0 0 4 0 2 5