

The Pipers Of Bamburgh

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Mandolin

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Musical notation for a mandolin piece in G major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of eight measures. The first seven measures form the main melody, and the eighth measure is a first ending. A second ending is provided for the eighth measure, which concludes the piece with a repeat sign and a final note.

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Mandolin fretboard diagram showing fingerings for the melody. The fretboard is represented by a horizontal line with five lines above it. The fingerings are: 0, 4, 0, 4, 2, 4, 2, 0, 0, 0.