

249 To Wigton

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Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord markings above the staff are Dm, C, Dm, Am, and Dm.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 0 1 5 3 0 0 3 0 0 0 5 0 1 1 0 5 3 0 5 5.

Musical notation for the second system, continuing the melody. Chord markings above the staff are Dm, C, Dm, C, and Dm. The system concludes with a double bar line and repeat dots.

Mandolin tablature for the second system, with fret numbers: 0 5 0 1 5 3 0 0 3 0 0 5 3 0 5 3 0 0 0.

Musical notation for the third system, starting with a repeat sign. Chord markings above the staff are Dm, Am, Dm, Am, and Dm.

Mandolin tablature for the third system, with fret numbers: 1 5 5 1 5 5 0 0 0 0 0 0 0 5 0 1 1 0 5 3 0 5 5.

Musical notation for the fourth system, concluding with a double bar line and repeat dots. Chord markings above the staff are Dm, Am, Dm, C, and Dm.

Mandolin tablature for the fourth system, with fret numbers: 1 5 5 1 5 5 0 0 0 0 0 0 5 3 0 5 3 0 0 0.