

# Ginley's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign at the beginning and a triplet of eighth notes marked with a '3' at the end.

Mandolin  
4 5 0 4 2 0 5 0 5 2 0 3 2 5 5 5 2 5 2 0 2 3 0 2 0 0 5 4 5 0 4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and two first/second endings marked with '1' and '2'.

Mandolin  
5 2 5 0 5 2 5 5 0 2 3 5 2 3 5 2 3 0 5 0 2 5 3 0 4 0 5 5 5 0 3 0 4 0 3 3 3 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a triplet of eighth notes marked with a '3'.

Mandolin  
7 0 2 3 2 0 5 2 5 5 2 0 2 5 0 2 0 0 2 3 3 3 5 7 5 2 3 2 0 5 7 7 7 0 3 0 2 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and two first/second endings marked with '1' and '2'. Triplet markings '3' are present below the staff.

Mandolin  
0 2 2 0 2 3 5 0 2 3 2 3 5 3 7 5 2 3 0 5 2 3 3 3 5 3 0 5 2 3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a triplet of eighth notes marked with a '3'.

Mandolin  
0 0 0 0 2 3 2 5 0 0 0 0 5 2 3 5 5 5 5 0 2 3 5 3 2 3 0 5 2 5 0 0 0 0 0 4 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and two first/second endings marked with '1' and '2'. Triplet markings '3' are present below the staff.

Mandolin  
2 0 0 0 0 5 2 5 2 5 0 2 3 7 5 2 3 0 5 2 5 7 5 3 2 3 0 5 2 5 5 5 3

Mandolin

0 5 5 4 5 5 3 0 5 5 5 9 5 7 3 0 5 4 5 5 5 5 2 3 3 2 5 3 0 5

Mandolin

0 5 5 4 5 5 3 0 5 5 5 9 5 7 3 0 5 4 5 5 5 2 5 3 2 0 5 4 2 0 0 5 3 0 5 2 0