

# Bagpipe March

*mandolintab.net*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The piece continues with a series of eighth-note patterns and a final quarter note G4.

Mandolin tablature: 5 8 7 8 7 3 7 5 5 5 7 5 3 2 0 5 0 2 3 5 3 2 3

Musical staff 2: Continuation of the melody from staff 1, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 7 5 8 7 8 7 3 7 5 5 5 5 3 2 0 5 3 5 0 2 3 2 3

Musical staff 3: Continuation of the melody, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 8 7 8 7 3 7 5 5 5 7 5 3 2 0 5 0 2 3 5 3 2 3

Musical staff 4: Continuation of the melody, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 8 7 8 7 3 7 5 2 5 7 5 3 2 0 5 3 5 0 2 3 2 0 2 0

Musical staff 5: Continuation of the melody, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 10 5 10 5 7 5 5 5 5 10 5 0 2 3 5 7 5 5 7 5 3 2 0

Musical staff 6: Continuation of the melody, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 10 5 10 5 5 5 5 3 2 0 5 3 5 0 2 3 2 0 2 0

Musical staff 7: Continuation of the melody, featuring eighth-note patterns and a dotted quarter note.

Mandolin tablature: 5 10 5 5 10 5 5 5 5 5 10 5 0 2 3 5 7 8

Mandolin

10 8 7 10 8 7 5 8 7 8 7 3 5 7 5 3 2 0 5 3 5 0 2 3 2 0 2 0

Mandolin

5 0 2 5 5 5 2 5 0 5 5 7 5 2 5 2 5 7 5 3 2 0

Mandolin

5 0 2 5 0 5 5 5 2 5 3 3 3 0 3 0 3 3 3 0 3 0

Mandolin

5 0 2 5 5 5 2 5 0 5 5 7 5 2 5 2 5 5 7 8

Mandolin

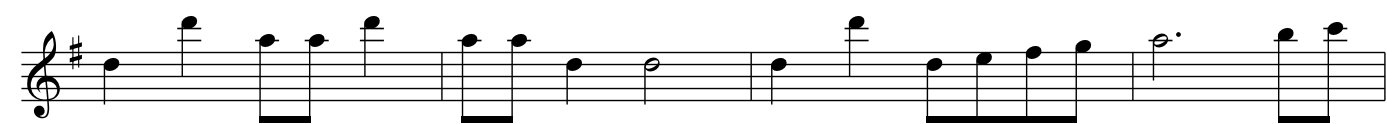
10 8 7 10 8 7 5 8 7 8 7 3 5 7 5 3 2 0 5 3 5 0 2 3 2 0 2 0

Mandolin

5 10 5 10 5 5 5 5 10 5 0 2 3 5 7 5 3 2 0

Mandolin

5 10 5 10 5 5 5 3 2 0 5 3 5 0 2 3 2 0 2 0



Mandolin

5 10 5 5 10 5 5 5 5 5 10 5 0 2 3 5 7 8



Mandolin

10 8 7 10 8 7 5 8 7 8 7 3 5 7 5 3 2 0 5 3 5 0 2 3 10