

The Lintie

mandolintab.net

Musical notation for the first system of 'The Lintie'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a repeat sign and a triplet of eighth notes. The notation includes various note values and rests.

Mandolin tablature for the first system. The notation is written on a four-line staff and includes fret numbers (0, 2, 4) and rhythmic values (0, 4, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 5, 2).

Musical notation for the second system of 'The Lintie'. It continues the melody from the first system, including a triplet and a repeat sign with first and second endings.

Mandolin tablature for the second system. The notation includes fret numbers (0, 2, 4, 5) and rhythmic values (0, 4, 0, 2, 0, 4, 2, 0, 4, 0, 2, 4, 5, 2, 0, 4, 5, 4, 2, 4, 0, 2, 0, 5, 2, 2, 4, 0, 2, 0, 4, 5).

Musical notation for the third system of 'The Lintie'. It features a triplet and a repeat sign with a first ending.

Mandolin tablature for the third system. The notation includes fret numbers (0, 2, 4) and rhythmic values (0, 2, 0, 0, 0, 0, 0, 4, 0, 0, 4, 0, 0, 4, 2, 4, 2, 2, 2, 2, 2, 5, 2, 2, 5, 2, 5, 2).

Musical notation for the fourth system of 'The Lintie'. It continues the melody with a triplet and a repeat sign with first and second endings.

Mandolin tablature for the fourth system. The notation includes fret numbers (0, 2, 4, 5) and rhythmic values (0, 2, 0, 0, 0, 0, 0, 4, 0, 0, 4, 0, 0, 4, 2, 4, 5, 2, 0, 4, 5, 4, 2, 4, 0, 2, 0, 4, 5, 2, 4, 0, 2, 0).