

# Donella Beaton

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a repeat sign, followed by eighth and quarter notes.

Mandolin  
0 4 2 4 0 0 2 0 0 5 0 0 4 2 4 0 0 2 0 0 2 2 2

Musical staff 2: Continuation of the melodic line from staff 1, ending with a double bar line and repeat dots.

Mandolin  
4 2 4 0 0 2 0 0 5 0 0 4 0 2 2 4 2 0 0 0

Musical staff 3: Continuation of the melodic line, featuring dotted notes and eighth notes.

Mandolin  
0 4 0 0 0 0 0 2 0 2 0 0 4 2 0 0 2 2 2 2 2 2 2 0

Musical staff 4: Continuation of the melodic line, ending with a double bar line and repeat dots.

Mandolin  
4 0 0 0 0 0 2 0 2 0 0 2 4 0 2 2 4 2 0 0 0

Musical staff 5: Continuation of the melodic line, starting with a repeat sign.

Mandolin  
5 4 0 0 0 0 0 2 0 0 5 0 0 4 0 0 0 0 0 2 0 0 2 2 2

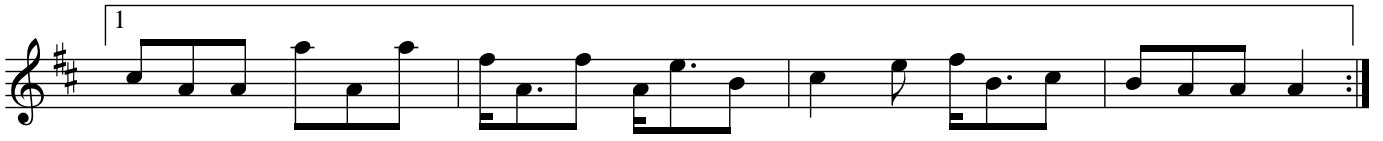
Musical staff 6: Continuation of the melodic line, ending with a double bar line and repeat dots.

Mandolin  
4 0 0 0 0 0 2 0 0 5 0 0 4 0 2 2 4 2 0 0 0

Musical staff 7: Continuation of the melodic line, starting with a repeat sign.

Mandolin  
0 4 0 0 5 0 5 2 0 2 0 0 4 2 0 2 2 2 2 2 2 2 2 0

1



Mandolin

4 0 0 5 0 5 2 0 2 0 0 2 4 0 2 2 4 2 0 0 0

2



Mandolin

4 0 0 0 0 0 2 0 0 5 0 0 4 0 2 2 4 2 0 0 0