

# Scotis A Virmoux

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Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with a first ending bracketed and a second ending bracketed. The piece concludes with a double bar line and repeat dots.

Mandolin

0 1 0 5 3 5 3 0 3 1 0 1 5 5 5 0 2 3 5 3 5 0 1 0 5 1 0 3 5 0 2 3 5 3 5 1 0 5 3 2 3 1

Musical notation for the second system, identical in notation to the first system, including the treble clef, 4/4 time signature, and key signature of one flat.

Mandolin

0 3 3 2 3 5 3 2 0 5 5 5 0 2 3 5 3 5 0 1 0 5 1 0 3 5 0 2 3 5 3 5 1 0 5 3 2 3