

Dublin Porter

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then a series of eighth notes. A triplet of eighth notes appears in the fourth measure.

Mandolin
2 0 2 3 5 2 3 2 0 2 3 5 0 3 5 5 3 5 3 0 5 4 2 0 0 2 0 0 4

Musical staff 2: Continuation of the melody from staff 1. It features a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8.

Mandolin
0 2 2 0 2 3 5 2 3 2 0 2 3 5 0 2 3 2 3 0 3 0 5 4 5 0 4 5 5 0 4 5 0 4 5 0 2 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a quarter rest, followed by eighth notes and quarter notes.

Mandolin
3 3 2 3 5 2 5 3 2 3 0 0 0 0 0 0 0 0 2 3 5 2 3 2 0 2

Musical staff 4: Continuation of the melody from staff 3. It features a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8.

Mandolin
3 3 2 3 5 2 5 3 2 3 0 0 0 0 0 0 2 3 5 2 3 5 0 2 2 3 5 2 3 0 5 3