

# Gan Ainm

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Musical staff 1: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody consists of 14 measures. The first measure is a repeat sign. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6. The final two notes (E6 and F6) are beamed together.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 5, 5, 0, 0, 1, 0, 5, 3, 2, 0, 0, 0, 0.

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of 14 measures. The first measure is a repeat sign. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6. The final note (F6) has a fermata.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 3, 2, 0, 6, 0, 2, 3, 5, 2, 3, 5, 0, 1, 0, 5.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of 14 measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6. The final two notes (E6 and F6) are beamed together.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 3, 1, 0, 5, 3, 5, 0, 1, 0, 5, 3, 3, 0.