

Gan Ainm

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a repeat sign at the beginning and a triplet of eighth notes in the final measure. Chord markings above the staff are Em, G, Bm, Em, Em, G, and Em.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is 3 0 2 3 7 5 3 2 5 2 0 5 2 0 5 2 4 5 0 2 3 3 5 2 2 2 5 2 0 2.

Musical notation for the second system, continuing the melody with a repeat sign at the end. Chord markings above the staff are Em, D, Bm, Em, Em, Bm, and Em.

Mandolin tablature for the second system, showing fret numbers: 2 2 3 7 5 3 0 5 2 0 5 2 0 5 2 4 5 0 2 4 5 2 0 4 4 2 2 2.

Musical notation for the third system, including a triplet of eighth notes. Chord markings above the staff are Em, Bm, A, D, G, D, and G.

Mandolin tablature for the third system, showing fret numbers: 2 0 0 0 0 4 0 2 0 2 7 7 5 2 0 4 0 2 5 5 5 2 5 0 2 0 5 5 4 5 2 0 5.

Musical notation for the fourth system, including a triplet of eighth notes and a fermata over a note. Chord markings above the staff are Em, Bm, A, Em, Bm, and Em.

Mandolin tablature for the fourth system, showing fret numbers: 2 0 0 0 0 4 0 2 0 2 7 7 5 2 0 4 0 7 5 2 0 5 4 5 2 0 4 4 2 2.