

Planxty Bunting

mandolintab.net

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a repeat sign, followed by eighth and sixteenth notes, including some grace notes and triplets. It ends with two first and second endings.

Mandolin

23 5532352 2 3 2040 023053235 5 25 52 3 2 054 0 5 23 054 0 5 32

Musical staff 2: Treble clef, 4/4 time signature. This staff features more complex rhythmic patterns with triplets and sixteenth notes. It also includes first and second endings.

Mandolin

3 553235 5 02 32305 45 0 202353 553 235 5 023230 530 45 235 530 45 23

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet. It ends with a repeat sign.

Mandolin

3 2 3 0 0 5 3 2 0 2 5 0 0 1 0 1 0 5 3 1 0 1 0 5 3 5 0 3

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet. It ends with two first and second endings.

Mandolin

5 0 5 3 2 3 2 0 5 0 5 3 2 0 5 3 5 3 2 0 3 2 0 5 0 0 3 0 0 0 5 0 0 3 0 0 0

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet. It ends with a repeat sign.

Mandolin

5 5 3 5 7 8 3 3 8 8 7 5 3 1 0 5 3 2 3 5 2 5 0 2 3 5 3 2 3 5 0 5 3 5 0 5 0 3 5 5

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet. It ends with two first and second endings.

Mandolin

3 3 1 1 0 5 3 0 5 5 5 3 3 2 2 0 0 5 0 5 3 2 0 3 2 0 5 0 3 0 0 0 0 3 0 0 2 3



Mandolin
2 2 2 0 4 2 2 5 2 5 0 2 2 0 4 5 4 5 2 0 4 2 2 2 0 4 2 2 5 2 5 0 2 2 0 4 2 6 2



Mandolin
2 0 2 4 5 4 5 2 0 2 2 0 4 5 4 5 2 0 4 2 2 2 0 4 2 2 5 2 5 0 2 2 0 4 2 6 2 2 6 2 2 4