

O'Kanes

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. A single note on the first line (F#) is followed by a triplet of three notes on the first line (F#, G, A).

Mandolin tablature for staff 1: 0 2 4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplet markings (3) over groups of three notes.

Mandolin tablature for staff 2: 5 4 5 5 2 5 2 3 5 3 5 5 4 5 2 4 5 2 3 2 3 5 3 7 3 5 3 2 3 5 0 2 5 3 2 3

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings. It includes first and second endings marked with '1' and '2'.

Mandolin tablature for staff 3: 5 3 3 2 3 5 2 5 2 3 0 0 5 2 0 5 4 2 0 3 0 4 0 2 4 0 5 4 5 0 5 0 2 4 0 5 4 5 0 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. A single note on the first line (F#) is followed by a triplet of three notes on the first line (F#, G, A).

Mandolin tablature for staff 4: 0 2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplet markings (3) over groups of three notes.

Mandolin tablature for staff 5: 2 3 2 5 3 5 2 5 2 0 2 2 3 2 0 5 4 2 0 4 0 5 4 3 0 5 2 5 0 2 3 3 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings. It includes first and second endings marked with '1' and '2'.

Mandolin tablature for staff 6: 2 0 5 2 3 0 0 5 0 5 2 5 2 5 3 2 3 5 2 5 3 0 0 4 0 5 4 5 0 5 0 2 0 5 4 5 0 5