

Robbie Tamson's Smiddy

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and two endings marked '1' and '2'.

Mandolin

3 2 0 5 2 0 5 2 5 5 2 5 0 2 0 5 2 0 0 5 2 3 0 0 0 5 2 3 0 0 2

Musical notation for the second system, identical in notation to the first system, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Mandolin

3 5 3 0 5 5 2 3 0 2 3 5 2 5 2 3 5 3 0 5 3 2 0 5 2 3 0 0 2 0 5 2 3 0 0