

Marion Grace Ritchie

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Musical staff 1: Treble clef, 6/8 time signature. The melody begins with a dotted quarter note followed by eighth notes, then a series of eighth notes.

Mandolin

2 3 2 0 5 0 2 0 5 3 2 3 5 3 2 0 5 0 2 0 2 5

Musical staff 2: Treble clef, 6/8 time signature. The melody continues with eighth notes and includes first and second endings marked with '1' and '2'.

Mandolin

2 3 2 0 5 0 2 0 5 3 2 3 2 0 5 0 2 5 0 5 0 2 5 0

Musical staff 3: Treble clef, 6/8 time signature. The melody features a series of eighth notes, some with accents, and ends with a quarter note.

Mandolin

1 5 3 0 5 0 1 0 5 3 2 3 5 3 2 0 5 0 2 0

Musical staff 4: Treble clef, 6/8 time signature. The melody continues with eighth notes and ends with a quarter note.

Mandolin

3 0 5 3 2 3 5 3 2 0 5 0 2 0 5 3 2 3 0 2 5 5