

# Gone Fishing

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords Bm and Em are indicated above the staff. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the fourth measure.

Mandolin tablature for the first system. The first line shows fret numbers: 4 4 2 0 2 4 0 2 0 4 2 0 2 6 0 4 4 4 4 2 4 4 5 4 1 4 2 4 0 6. The second line shows a musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Chords Bm, G, and F# are indicated. The melody includes a triplet of eighth notes and a double bar line with first and second endings.

Mandolin tablature for the second system. The first line shows fret numbers: 4 4 4 4 2 4 6 0 6 0 4 2 4 6 4 2 6 0 6 0 4 2 4 2 3 4 6 0 2 4 2 4 2 3 4 6 0 2 4. The second line shows a musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Chords Bm and F# are indicated. The melody includes a triplet of eighth notes and a double bar line with first and second endings.

Mandolin tablature for the third system. The first line shows fret numbers: 4 2 4 5 4 2 5 4 2 4 0 2 6 4 2 4 5 4 2 4 5 2 4 0 4 6 0 6. The second line shows a musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Chords Bm, E, and F# are indicated. The melody includes a triplet of eighth notes and a double bar line with first and second endings.

Mandolin tablature for the fourth system. The first line shows fret numbers: 4 2 4 5 2 4 0 6 0 2 4 4 4 4 4 4 2 0 6 0 2 4 0 2 0 4.