

The Ass In The Graveyard

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a repeat sign and consists of eighth and quarter notes.

Mandolin

0 0 5 4 5 0 5 0 2 5 0 5 4 0 5 2 0 0 0 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a first ending bracket and a second ending bracket.

Mandolin

3 0 2 3 0 2 5 0 2 5 0 5 4 0 5 2 4 4 0 0 5 4 5 0 4 5 5 2 3

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign.

Mandolin

5 3 2 5 3 0 2 2 0 5 5 4 2 0 0 0 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a first ending bracket and a second ending bracket.

Mandolin

3 0 2 3 0 2 5 0 2 5 0 5 4 0 5 2 4 4 0 0 5 4 5 0 4 5 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign.

Mandolin

2 3 5 3 2 5 3 0 2 2 0 5 5 4 2 0 0 0 2

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues.

Mandolin

3 0 2 3 0 2 5 0 2 5 0 5 4 0 5 2 4 4 0

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues.

Mandolin

0 5 4 5 0 5 0 2 5 0 5 4 0 5 2 0 0 0 2

