

The March Hare

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Musical staff 1: Treble clef, 4/4 time signature, key of Bb. The melody starts with a repeat sign and a triplet of eighth notes (D4, E4, F4). The rest of the staff contains a sequence of eighth and quarter notes.

Mandolin

01 4 5 5 5 3 5 1 0 5 3 5 0 3 5 3 5 0 1 0 1 3 5 6 1 6 5 3 1 0 5

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. The melody continues with eighth and quarter notes, including triplets of eighth notes.

Mandolin

0 5 5 5 0 1 0 5 3 5 0 5 3 5 0 1 0 5 3 5 0 5 3 5 5 5

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. The melody continues with eighth and quarter notes, including triplets of eighth notes.

Mandolin

1 1 3 5 5 6 1 1 6 5 3 1 0 5 3 3 5 0 0 1 3 3 1 0 5 3

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. The melody continues with eighth and quarter notes, including triplets of eighth notes.

Mandolin

5 5 0 1 1 3 5 5 3 1 5 0 1 3 5 3 1 0 1 3 1 0 5 5 5

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. The melody continues with eighth and quarter notes, including triplets of eighth notes.

Mandolin

3 3 3 1 5 3 3 5 3 1 5 3 3 3 3 5 6 5 3 1 3 5 3 1

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. The melody continues with eighth and quarter notes, including triplets of eighth notes.

Mandolin

3 3 3 1 5 3 3 5 3 1 5 0 1 3 5 3 1 0 1 3 1 0 5 5 5