

Roses For Elizabeth

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

2 4 6 0 0 0 2 4 0 2 0 2 0 2 4 0 2 4 6

Musical staff 2: Continuation of the melody from the first system.

Mandolin

0 0 0 2 4 0 2 0 2 0 2 4 0 0 2 4

Musical staff 3: Continuation of the melody, including a dotted quarter note.

Mandolin

0 0 2 0 5 4 2 0 5 4 5 4 2 4 0 2 4

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat sign. First and second endings are indicated.

Mandolin

5 2 4 0 2 5 5 4 2 5 0 5 4 2 0 2 0 4

Musical staff 5: Continuation of the melody, starting with a repeat sign.

Mandolin

0 2 4 5 0 0 5 0 5 0 2 0 0 0 0 4 0 0 0 3 0

Musical staff 6: Continuation of the melody, featuring a series of eighth notes.

Mandolin

2 0 5 5 0 5 0 0 5 4 0 5 3 3 3 2 0 2 0 5 0 4 0

Musical staff 7: Continuation of the melody.

Mandolin

5 0 0 5 0 5 0 2 0 0 0 0 4 0 0 0 3 0

Musical notation for a mandolin piece in D major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings.

Mandolin

2 0 2 0 5 0 5 2 0 5 4 5 0 5 4 2 0 4 0