

John Doherty's Highland

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Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Mandolin
5 6 5 4 5 0 1 5 3 5 3 0 3 3 3 0 3 5 6 5 4 5 1 0 3 2 5 3 0 2 5 5 1

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Mandolin
0 5 5 4 5 0 1 5 3 5 3 0 3 3 3 0 3 5 6 5 4 5 1 0 3 2 5 3 0 2 5 5

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including some flats. A triplet of eighth notes is marked with a '3' below it.

Mandolin
3 3 2 3 6 5 3 1 3 5 6 8 5 1 5 3 3 2 3 6 5 3 1 0 5 3 0 2 5 5 4

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including some flats. A triplet of eighth notes is marked with a '3' above it.

Mandolin
3 3 2 3 6 5 3 1 3 5 6 8 5 1 5 1 0 8 7 1 0 8 5 3 0 1 5 3 0 3 5 3 2 3
5