

Betty Fisher's Wedding

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

5 2 0 3 2 5 3 0 2 5 5 3 2 3 0 3 3 2 0 5 0 2 4 5 0 2 3

Mandolin

5 2 0 3 2 5 3 0 2 5 5 3 2 3 0 3 2 0 0 2 4 5 2 0 5

Mandolin

0 0 4 5 0 5 2 0 0 4 5 0 2 3 0 4 5 2 0 5 4 0 0

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, ending with a double bar line and a key signature change to one sharp (F#). Two first and second endings are indicated with boxes and numbers 1 and 2.

Mandolin

0 0 4 5 0 5 2 0 0 4 5 0 2 3 0 4 5 2 0 5 5 2 0 5 0