

# Rip The Calico

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. The first measure has a tilde (~) over the first note. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of numbers is: 5 5 3 5 0 2 5 0 5 2 3 5 0 3 2 0 5 5 3 5 0 2 5 0 2 5 2 0 5 0 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign. It includes a triplet of eighth notes marked with a '3' and two first endings marked with '1' and '2'. The first ending leads back to the start of the staff, and the second ending leads to the final measure.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of numbers is: 5 2 2 3 0 2 5 0 5 2 3 5 0 3 2 0 5 2 2 3 0 2 5 0 2 5 2 0 0 2 5 2 0 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign. It includes a triplet of eighth notes marked with a '3' and a first ending marked with '1'. The first ending leads back to the start of the staff.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of numbers is: 2 5 5 2 3 0 2 5 0 5 2 3 5 0 3 2 0 2 5 5 3 0 2 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign. It includes a first ending marked with '2' and a tilde (~) over a note. The first ending leads to the final measure of the piece.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of numbers is: 0 2 5 2 0 0 0 2 5 5 7 2 5 2 0 0 2 3 0 2 0.