

Mairie's Wedding

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols A, D, G, A7, and D are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 2, 0, 0, 0, 2, 5, 0, 2, 0, 5, 2, 5, 2, 0, 2, 5, 0, 0, 0, 2, 5, 0, 2, 0, 5, 2, 5, 0, 0.

Musical notation for the second system, including a repeat sign and a double bar line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols B1, D, G, A7, D, G, A7, and A are placed above the staff.

Mandolin tablature for the second system, including a repeat sign and a double bar line. The sequence of fret numbers is: 5, 5, 5, 7, 5, 3, 2, 0, 5, 2, 5, 2, 0, 2, 5, 5, 5, 7, 5, 3, 2, 0, 5, 2, 5, 0, 0, 0, 2, 4, 5, 0, 2, 3.

Musical notation for the third system, including a repeat sign and a double bar line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols B2, D, G, A7, D, G, A7, and D are placed above the staff.

Mandolin tablature for the third system, including a repeat sign and a double bar line. The sequence of fret numbers is: 5, 5, 5, 7, 5, 3, 2, 0, 5, 2, 5, 2, 0, 2, 5, 0, 0, 0, 2, 5, 0, 2, 3, 5, 2, 2, 0, 5.