

# The Great Exhibition

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The final two measures feature triplets of eighth notes.

Mandolin

0 4 5 0<sup>2</sup> 5 0 5<sub>4</sub> 0 0 5<sup>2</sup> 5<sub>2</sub> 0 5 4 0 5 4 2 0 3 2 0 2 5 4 5 2 0 3 2 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

5 0<sup>2</sup> 5 0 5<sub>4</sub> 0 0 5<sup>2</sup> 5<sub>2</sub> 2 0 5 4 5 0 4 5 3 0 4 0 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

4 5 0 2 4 5 0 0 4 0 5 4 0 5<sup>2</sup> 0 5 2 2 0 3 2 0 5 4 5 0 2 5 4 5 2 0 3 2 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

5 0<sup>2</sup> 5 0 5<sub>4</sub> 0 0 5<sup>2</sup> 5<sub>2</sub> 2 0 5 4 5 0 4 5 3 0 4 0 5 5