

Andy M. Stewart's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

0 5 5 4 5 0 2 5 0 4 5 4 0 2 3 5 5 5 5 0 3 3 3 3 3 3 2 3 5 2 3

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

5 0 2 5 3 2 0 5 4 5 0 5 4 0 2 3 5 5 5 5 3 5 0 3 2 3 0 4 5 2 0 4

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

0 2 4 5 6 0 0 0 0 0 0 4 0 5 5 2 5 4 0 0 6 0 5 5 0 2 5 2 0 4 5 0 2 4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

5 2 3 2 0 2 5 0 5 4 5 4 0 2 3 5 5 5 5 3 5 0 3 2 3 0 4 5 2 0 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

4 0 2 0 0 5 0 0 5 0 5 2 4 5 0 3 2 5 0 4 5 4 0 2 3 5 5 5 5 0 2 3 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Mandolin

5 0 2 5 3 2 0 5 4 5 0 5 4 0 2 3 5 5 5 5 3 5 0 3 2 3 0 4 5 2 0 5

Mandolin

4 0 2 0 0 5 0 0 0 0 5 0 2 4 5 0 3 2 5 3 0 2 5 5 5 5 5 2 0 4 5 2 3

Mandolin

5 0 2 5 3 2 0 5 4 5 0 5 4 0 2 3 5 5 5 5 3 5 0 3 2 3 0 4 5