

Mary Alick's

mandolintab.net

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a repeat sign, followed by a dotted quarter note, a quarter note, and a half note. The melody continues with eighth and quarter notes, including a measure with a tilde (~) over a quarter note.

Mandolin

2 0 2 0 5 0 2 5 0 2 3 2 3 0 2 0 5 2 5 0 2 3 0 5 2 2 0 5 0

Musical staff 2: Treble clef, 4/4 time signature. The melody continues from the first system, ending with a repeat sign and a double bar line.

Mandolin

2 0 2 0 5 0 2 5 0 2 3 2 3 0 2 0 5 2 5 0 2 3 2 3 5 2 0 0

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

5 3 0 3 5 3 0 5 2 5 0 2 3 2 3 5 3 0 3 5 3 0 2 3 0 5 3 2 5 5

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a repeat sign and a double bar line.

Mandolin

5 3 0 3 5 3 0 5 2 5 0 2 3 2 3 5 0 1 0 5 3 0 2 3 2 3 5 2 0 0