

Zina Warrior Princess

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a repeat sign and contains a single measure with a dotted quarter note on G4, followed by a triplet of eighth notes on A4, B4, and C5.

Mandolin staff 1: Shows fret numbers 4, 5, and 0 for the first three notes of the first measure.

Musical staff 2: Continuation of the melody with a triplet of eighth notes on D5, E5, and F#5, followed by a quarter note on G5, and another triplet of eighth notes on A5, B5, and C6.

Mandolin staff 2: Fret numbers for the second measure: 5 0 5 4 2 0 5 4 2 0 0 5 4 5 0 4 0 2 5 2 0 6 0 2 4 5 4 5 0 2 0 4 5 0

Musical staff 3: Continuation of the melody with a triplet of eighth notes on D5, E5, and F#5, followed by a quarter note on G5, and another triplet of eighth notes on A5, B5, and C6.

Mandolin staff 3: Fret numbers for the third measure: 5 0 5 4 2 0 5 4 2 0 0 5 4 5 0 4 0 2 3 5 2 0 2 5 0 4 2 0 5 4 2 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a repeat sign and contains a single measure with a dotted quarter note on G4, followed by a triplet of eighth notes on A4, B4, and C5.

Mandolin staff 4: Shows fret numbers 5, 4, and 2 for the first three notes of the first measure.

Musical staff 5: Continuation of the melody with a triplet of eighth notes on D5, E5, and F#5, followed by a quarter note on G5, and another triplet of eighth notes on A5, B5, and C6.

Mandolin staff 5: Fret numbers for the second measure: 0 0 4 5 0 2 4 5 0 4 5 0 5 4 2 2 6 0 2 6 0 2 4 6 0 5 4 2

Musical staff 6: Continuation of the melody with a triplet of eighth notes on D5, E5, and F#5, followed by a quarter note on G5, and another triplet of eighth notes on A5, B5, and C6.

Mandolin staff 6: Fret numbers for the third measure: 0 0 4 5 0 2 4 5 0 4 5 0 5 4 2 3 5 2 0 2 5 0 4 2 0 5 4 2 0

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a repeat sign and contains a single measure with a dotted quarter note on G4, followed by a triplet of eighth notes on A4, B4, and C5.

Mandolin staff 7: Shows fret numbers 5, 3, and 0 for the first three notes of the first measure.

Musical staff 8: Continuation of the melody with a triplet of eighth notes on D5, E5, and F#5, followed by a quarter note on G5, and another triplet of eighth notes on A5, B5, and C6.

Mandolin

Mandolin