

# The Back Of The Haggard

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Musical staff 1: Treble clef, 4/4 time signature, key of D major. The melody starts with a triplet of quarter notes (D4, E4, F#4) and continues with eighth and quarter notes. There are triplet markings under the first, third, and seventh measures.

Mandolin

024 545<sup>2</sup>0 4024 52<sub>5</sub>20 404 254 0 52<sup>3</sup>2 020 5420 024

Musical staff 2: Treble clef, 4/4 time signature, key of D major. The melody continues from the first staff, featuring eighth and quarter notes with triplet markings under the fifth, sixth, seventh, eighth, and ninth measures.

Mandolin

545<sup>2</sup>0 5<sub>0</sub>3 202352 50 24542020 542 04<sup>0</sup>50 40 024

Musical staff 3: Treble clef, 4/4 time signature, key of D major. The melody continues with eighth and quarter notes, including triplet markings under the first, eighth, and ninth measures.

Mandolin

20004<sup>0</sup> 404<sup>0</sup> 54205<sup>2</sup>5 320320 5<sub>2</sub> 020 542020 542

Musical staff 4: Treble clef, 4/4 time signature, key of D major. The melody continues with eighth and quarter notes, including triplet markings under the fifth, sixth, seventh, and eighth measures.

Mandolin

04<sup>0</sup> 425<sup>2</sup>5 4<sup>0</sup>5<sup>2</sup>5<sup>2</sup>50 2542020 542 04<sup>0</sup>50 40