

The Road To Ennis

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Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody starts with a repeat sign and a double bar line. It consists of several measures of eighth and sixteenth notes, ending with two triplet eighth notes.

Mandolin

2 0 4 2 2 0 5 4 2 5 4 5 0 5 4 2 0 2 4 2 2 0 5 4 2 0 4 2 2 2 2 4 2 2 2 2

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues from the first system, featuring a triplet of eighth notes in the middle.

Mandolin

4 2 2 0 5 4 2 5 4 5 0 5 4 2 0 4 5 5 5 4 5 0 2 3 5 2 0 3 2 5 5 2 5 2 0 3 2 5 5 4

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody features three triplet eighth notes.

Mandolin

5 5 5 5 4 5 2 0 5 4 2 0 0 2 0 0 5 5 5 5 4 5 0 2 5 3 2 0 3 2 5 5 0

Musical staff 4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody concludes with a triplet of eighth notes and a double bar line.

Mandolin

5 2 5 2 5 2 5 2 5 2 4 0 2 0 4 0 2 0 2 4 5 0 2 0 2 3 5 2 0 3 2 5 5 4 5 2 0 3 2 5 5 5 5