

The Rose In The Gap

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Musical staff (treble clef, key signature of one sharp, 4/4 time signature). The staff contains a melodic line starting with a repeat sign. It features several triplet markings (3) over groups of notes.

Mandolin tablature corresponding to the first staff. The fret numbers are: 4 5 0 2 4 2 0 4 2 2 2 4 5 0 2 4 2 0 4 0 0 0 2 4 5.

Musical staff (treble clef) continuing the melody from the first staff. It includes a triplet marking (3) near the end of the staff.

Mandolin tablature corresponding to the second staff. The fret numbers are: 2 4 2 0 4 0 4 0 2 5 0 2 0 5 2 2 4 5 0 4 2 2 2.

Musical staff (treble clef) continuing the melody. It features a repeat sign at the beginning.

Mandolin tablature corresponding to the third staff. The fret numbers are: 2 5 2 0 5 2 2 5 2 0 2 2 2 2 5 2 0 5 2 2 5 2 0 2 0 0 2 5.

Musical staff (treble clef) continuing the melody. It includes a triplet marking (3) near the end of the staff.

Mandolin tablature corresponding to the fourth staff. The fret numbers are: 2 0 5 2 2 5 0 4 0 4 0 2 5 0 2 0 5 2 2 4 5 0 4 2 2 2.

Musical staff (treble clef) continuing the melody. It features a repeat sign at the beginning.

Mandolin tablature corresponding to the fifth staff. The fret numbers are: 2 5 0 3 2 0 3 2 0 0 2 5 0 3 2 0 3 2 5 5 2 5.

Musical staff (treble clef) continuing the melody. It includes a triplet marking (3) near the end of the staff.

Mandolin tablature corresponding to the sixth staff. The fret numbers are: 0 3 2 5 2 5 2 5 0 2 2 0 5 2 2 4 5 2 0 2 2 2.