

# From Manchester To Providence

mandolintab.net

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures of the piece.

Mandolin

4 0 0 0 5 2 0 5 4 0 0 0 3 0 2 4 5 2 0 5 3 0 0 5 4 5 0 0 5 0 5 4 5 0 0 5 4 5

Mandolin

0 5 2 5 0 5 4 0 5 2 5 2 3 2 0 5 0 5 2 5 0 5 4 0 5 3 0 4 5 4 5

Mandolin

0 5 2 5 0 5 4 0 5 2 5 2 3 2 3 5 2 3 0 5 2 0 5 5 3 0 4 5 4 5

Mandolin

0 4 4 4 5 4 4 4 0 5 2 5 0 5 4 0 5 3 0 4 5 4 5 0 2 3 0 5 4 5

Mandolin

0 4 4 4 5 4 4 4 0 5 2 5 3 2 3 5 2 3 0 5 2 0 5 5 3 0 4 5 0 5

Mandolin

0 5 2 5 0 5 4 0 5 2 5 2 3 2 0 5 0 5 2 5 0 5 4 0 5 3 0 4 5 4 5

Mandolin

0 5 2 5 0 5 4 0 5 2 5 2 3 2 3 5 2 3 0 5 2 0 5 5 3 0 4 5 4 5