

# Two For Jo To Go

*mandolintab.net*

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: G, C, Em, D7, G, C, Em, D.

Mandolin tablature for the first system, consisting of a six-line staff with numbers representing fret positions. The sequence of fret numbers is: 5, 2, 3, 5, 2, 3, 5, 0, 2, 5, 2, 0, 3, 2, 5, 2, 5, 2, 3, 0, 3, 3, 2, 5, 3, 0, 5.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: G, C, Am, D, Em, C, D, G.

Mandolin tablature for the second system, consisting of a six-line staff with numbers representing fret positions. The sequence of fret numbers is: 3, 5, 2, 0, 3, 2, 3, 5, 0, 5, 0, 2, 3, 0, 5, 2, 0, 3, 2, 0, 5, 0, 4, 5, 5, 0.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: G, D, G, D, Em, C, D7, D.

Mandolin tablature for the third system, consisting of a six-line staff with numbers representing fret positions. The sequence of fret numbers is: 2, 2, 5, 0, 2, 0, 5, 0, 2, 5, 0, 0, 2, 3, 2, 0, 5, 3, 2, 0, 5, 0, 2, 3, 2, 0, 2, 0.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: G, D, C, G, D, C, D, G.

Mandolin tablature for the fourth system, consisting of a six-line staff with numbers representing fret positions. The sequence of fret numbers is: 5, 2, 5, 0, 0, 2, 3, 2, 0, 5, 2, 0, 5, 4, 0, 2, 3, 2, 5, 0, 5, 4, 5, 5, 0.