

Gan Ainm

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Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by a dotted quarter note with a fermata in the third measure, and eighth notes in the fourth measure. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers 0, 0, 0, 2, 3, 2, 3, 5, 0, 0, 0, 2, 3, 5, 0, 0, 0, 2, 3, 2, 3, 0, 5, 0, 5, 0, 2, 0, 2, 5.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by a dotted quarter note with a fermata in the third measure, and eighth notes in the fourth measure. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers 0, 5, 5, 3, 5, 3, 0, 3, 0, 5, 5, 3, 5, 3, 0, 5, 5, 3, 5, 3, 2, 0, 5, 0, 5, 0, 2, 0, 2, 5.