

The High Road To Lyon

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes and quarter notes with accents and slurs.

Mandolin

4 0 2 0 5 2 0 4 0 2 4 2 2 4 0 2 0 5 2 0 4 2 5 4 0 0

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

4 0 2 0 5 2 0 4 2 4 0 4 0 2 4 0 2 4 0 0 4 2 4 0 2 4 0 0 2

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

0 4 0 2 0 4 0 2 4 0 2 4 2 2 4 0 4 0 2 0 4 0 2 4 0 4 2 0 0 2

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

0 4 0 2 0 2 4 5 0 2 4 5 2 0 4 0 2 4 0 0 4 2 4 0 2 4 0 0

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

5 2 2 0 4 0 5 2 0 0 4 0 5 2 2 0 4 0 5 0 7 0 5 2 0 2

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

5 2 2 0 4 0 5 2 0 4 0 4 0 2 4 0 2 4 0 0 4 2 4 0 2 4 0 0

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin

5 2 2 0 4 0 5 2 0 0 4 0 5 0 7 0 5 0 7 0 5 0 7 0 5 2 0 2

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with various note values and rests.

Mandolin tablature for the first system, showing fret numbers (5, 2, 2, 0, 4, 0, 5, 2, 0, 4, 0, 4, 0, 2, 4, 0, 2, 4, 0, 0, 4, 2, 4, 0, 2, 4, 0, 0) on a six-line staff.

Musical notation for the second system, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with various note values and rests.

Mandolin tablature for the second system, showing fret numbers (4, 0, 0, 4, 5, 2, 2, 5, 4, 0, 0, 4, 2, 4, 0, 2, 4, 0, 0, 2, 5, 5, 2, 7, 5, 2, 0, 4, 2, 0, 2) on a six-line staff.

Musical notation for the third system, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with various note values and rests.

Mandolin tablature for the third system, showing fret numbers (4, 0, 0, 4, 5, 2, 2, 5, 4, 0, 2, 4, 0, 4, 0, 2, 4, 0, 2, 4, 0, 0, 4, 2, 4, 0, 2, 4, 0, 0) on a six-line staff.