

John Nee's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. It consists of several measures of eighth and sixteenth notes, including triplets. A fermata is placed over the first note of the second measure.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of notes is: 5, 0, 0, 0, 3, 2, 0, 5, 2, 0, 2, 5, 2, 3, 5, 0, 0, 0, 2, 3, 5, 0, 3, 5, 3, 0, 5, 3, 0, 5.

Musical staff 2: Continuation of the melody from staff 1. It includes a triplet of eighth notes and a fermata over the first note of the final measure.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of notes is: 0, 0, 0, 0, 3, 2, 0, 5, 2, 0, 2, 5, 2, 3, 5, 0, 5, 3, 0, 5, 2, 5, 5, 2, 0, 5, 2, 0, 0.

Musical staff 3: Continuation of the melody. It features a triplet of eighth notes and a fermata over the first note of the second measure.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of notes is: 2, 3, 5, 0, 3, 3, 0, 5, 5, 2, 3, 0, 5, 0, 0, 0, 2, 3, 5, 0, 3, 5, 3, 3, 0, 5, 3, 0, 5.

Musical staff 4: Continuation of the melody. It includes a fermata over the first note of the second measure and a final double bar line with repeat dots.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of notes is: 3, 5, 0, 3, 3, 0, 5, 5, 2, 3, 0, 5, 2, 3, 0, 2, 0, 5, 2, 2, 5, 0, 2, 5, 0.