

The Countess Cathleen

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Musical notation for the first system of 'The Countess Cathleen'. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody begins with a quarter rest followed by a quarter note, then continues with eighth and sixteenth notes. The system concludes with a first ending bracket and a second ending bracket.

Mandolin

0 2 2 2 2 0 5 0 0 4 5 5 5 3 2 0 5 5 2 3 2 5 3 2 0 2 3 5 0 3 0 2 0 5 4 5 5 5 5 3 2 3 5

Musical notation for the second system of 'The Countess Cathleen'. It continues the melody from the first system, primarily using eighth notes and quarter notes.

Mandolin

7 7 7 5 3 2 3 5 7 5 3 5 3 5 3 5 7 7 7 5 3 2 3 5 7 5 3 5 3 5 3 7

Musical notation for the third system of 'The Countess Cathleen'. It continues the melody, ending with a double bar line.

Mandolin

10 10 8 7 5 7 5 3 5 2 5 3 0 3 2 2 5 0 3 5 2 3 0 2 5 0 4 5 5 0 5 4 5