

St Michael's Mount

mandolintab.net

The first system of musical notation is a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a sequence of eighth and quarter notes.

Mandolin

5 0 2 0 4 0 0 0 5 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 2 4

The second system of musical notation continues the melody from the first system. It includes first and second endings, indicated by bracketed lines above the staff.

Mandolin

5 0 2 0 4 0 0 0 5 0 2 0 4 0 2 0 4 0 5 0 0 2 0 2 4 5 0 2 4 2 0 2 4 5 0 5 0

The third system of musical notation continues the melody. It features a triplet of eighth notes in the third measure, indicated by a '3' above the notes.

Mandolin

2 2 0 4 0 2 0 2 5 2 0 4 2 0 0 0 4 0 5 2 5 2 0 4 0 2 3 3 2 0

The fourth system of musical notation continues the melody. It includes first and second endings, indicated by bracketed lines above the staff. A triplet of eighth notes is also present in the third measure.

Mandolin

2 5 2 0 4 0 4 2 4 5 4 2 0 4 2 0 0 0 4 0 5 2 5 2 0 4 0 4 5 0 5 0 0 4 0 4 5 0 2 4