

Blair Athol

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Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes, including a sharp sign on the eighth note of the fourth measure.

Mandolin
2 0 0 2 0 5 2 5 0 2 3 5 0 5 3 2 0 0 2 0 5 2 4 5 2 5 5 5 2 5

Musical staff 2: Treble clef, 4/4 time signature. The melody continues from the first staff, ending with a double bar line and repeat dots.

Mandolin
0 0 2 0 5 2 5 0 2 3 5 0 3 5 0 3 0 5 2 5 0 2 5 3 0 0

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a sharp sign on the first note of the first measure.

Mandolin
0 4 5 5 7 5 3 0 3 0 2 3 5 0 3 2 0 3 3 5 3 0 5 2 5 0 2 3 5 2 5

Musical staff 4: Treble clef, 4/4 time signature. The melody continues, ending with a double bar line and repeat dots.

Mandolin
5 5 7 5 3 0 3 0 2 3 5 0 3 5 0 3 0 5 2 5 0 2 5 3 0 0