

# Tom Ward's Downfall

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Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a repeat sign. Notes include quarter notes with accents and eighth notes. A triplet of eighth notes appears at the end of the staff.

Mandolin

2 5 5 0 5 3 5 2 5 5 0 2 5 2 0 2 5 0 2 2 5 1 0 5 4 5 2 5 3 5

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from the first staff, including a triplet of eighth notes.

Mandolin

2 5 5 0 3 5 3 2 5 5 0 5 5 2 0 2 5 0 2 2 5 0 3 5 3 2 5 5 0

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody, including a triplet of eighth notes.

Mandolin

2 0 0 0 5 0 3 0 2 5 5 0 2 5 2 0 2 5 0 2 5 0 5 4 5 2 5 3 5

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody, including a triplet of eighth notes.

Mandolin

2 5 5 0 3 5 3 2 5 5 0 5 5 2 0 2 5 0 2 2 5 0 3 5 3 2 5 5 0

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody, including a triplet of eighth notes.

Mandolin

5 3 3 2 3 5 3 0 5 7 5 5 3 5 7 3 3 5 3 0 1 3 1 0 5 3 2 5 5 0

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody, including a triplet of eighth notes.

Mandolin

5 3 3 7 3 5 3 0 5 5 7 5 5 3 5 7 3 3 5 3 0 1 3 1 0 5 3 2 5 5 0

Musical staff with treble clef and notes. A triplet of eighth notes is marked with a '3' below it.

Mandolin

5 3 3 5 7 5 3 0 5 7 5 5 3 5 7 3 3 5 3 0 1 3 1 0 5 3 2 5 5 0

Musical staff with treble clef and notes. Two triplet markings are present below the staff.

Mandolin

5 3 3 7 3 5 3 0 5 5 7 5 5 3 5 7 3 3 5 3 0 1 3 1 0 5 3 2 3 5 3 5