

The Long White Bridge

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes with accents and slurs. It includes two first endings marked with '1' and '2'.

Mandolin

4 2 4 5 4 2 4 5 4 0 0 0 5 4 2 4 0 2 0 5 4 2 4 5 2 0 4 2 2 2 0 2

Musical notation for the second system, identical in notation to the first system, including the treble clef, key signature, time signature, and first endings.

Mandolin

4 0 0 0 0 0 3 3 2 0 2 2 2 4 2 0 4 2 2 2 0 2 2 2 2 4 2 0 4 2 2 2 0 5