

Fitzmaurice's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a repeat sign and a first ending bracket. A triplet of eighth notes is marked with a '3' above it.

Mandolin
0 5 5 4 5 0 4 5 3 0 2 3 0 5 0 5 2 5 0 2 5 0 2 0 4 0 2 4 2 0

Musical staff 2: Continuation of the melody from staff 1, including first and second endings. The key signature changes to two sharps (F# and C#) at the end.

Mandolin
5 5 5 4 5 0 4 5 3 0 2 3 0 5 0 5 2 5 0 2 5 0 4 0 4 5 0 0 0 0 4 0 4 5 5

Musical staff 3: Continuation of the melody in two sharps, featuring a quarter rest and a dotted quarter note.

Mandolin
0 4 5 0 2 4 5 0 4 4 5 5 5 5 2 2 2 2 4 4 4 4 0

Musical staff 4: Continuation of the melody in two sharps, ending with a repeat sign.

Mandolin
0 4 5 0 2 4 5 2 5 0 0 2 4 5 2 5 0 2 5 2 5 3 2 3 0 4 0 2 4 5 2 0 4 0 0

Musical staff 5: Continuation of the melody in two sharps, featuring a dotted quarter note and a quarter note.

Mandolin
2 2 0 5 2 0 0 0 0 2 2 2 4 5 2 0 5 2 5 4 2 4 5 4 2 4 5 2

Musical staff 6: Continuation of the melody in two sharps, ending with a quarter note.

Mandolin
0 4 2 0 2 2 2 0 5 2 0 0 0 0 2 2 2 4 5 0 2 2 2

Musical staff 7: Continuation of the melody in two sharps, including first and second endings. The key signature changes to one sharp (F#) at the end.

Mandolin
3 3 3 2 0 5 5 5 2 5 2 4 5 0 2 0 5 0 0 2 0

Mandolin

5 5 4 5 0 4 5 3 0 2 3 0 5 0 5 2 5 0 2 5 0 2 0 4 0 2 4 2 0

Mandolin

5 5 5 4 5 0 4 5 3 0 2 3 0 5 0 5 2 5 0 2 5 0 4 0 4 5