

Dash To Portobello

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Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes and a dotted quarter note.

Mandolin tablature for the first system: 4 0 2 2 2 2 2 0 4 2 0 4 2 0 2 4 2 2 0 2 4 5 0 2 0 2 5 2 0 3

Musical notation for the second staff, including first and second endings. The first ending leads back to the start of the first staff, and the second ending concludes the piece.

Mandolin tablature for the second system: 2 2 2 0 4 2 0 4 2 0 2 4 2 2 0 2 4 5 0 2 5 0 4 5 2 2 3 2 5 0 4 5 2 2

Musical notation for the third staff, featuring a triplet of eighth notes and a dotted quarter note.

Mandolin tablature for the third system: 3 0 3 7 3 0 3 2 5 5 5 5 0 5 2 5 3 0 3 7 3 0 3 0 2 3 5 2 3 0 0 2

Musical notation for the fourth staff, including first and second endings. The first ending leads back to the start of the third staff, and the second ending concludes the piece.

Mandolin tablature for the fourth system: 3 5 7 3 0 3 2 5 0 5 2 5 3 3 5 7 5 3 5 2 3 2 0 5 2 5 0 2 3 2 0 5 2 5 0 5