

# Edward The Seventh

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Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line starting with a repeat sign, followed by a series of eighth and quarter notes.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 5, 5, 2, 5, 3, 2, 0, 5, 0, 2, 3, 5, 2, 5, 0, 2, 5, 2, 2, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the first staff, ending with a repeat sign.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 5, 5, 2, 5, 3, 2, 0, 5, 0, 2, 3, 5, 2, 0, 4, 0, 5, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff begins with a repeat sign and contains a melodic line.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 2, 5, 0, 5, 5, 2, 5, 3, 2, 0, 5, 0, 2, 3, 5, 2, 5, 0, 2, 5, 2, 2, 0, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the third staff, ending with a repeat sign.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 5, 5, 2, 5, 3, 2, 0, 5, 0, 2, 3, 5, 2, 0, 4, 0, 5, 5.