

# The Campbelltown Kiltie Ball

mandolintab.net

Mandolin

0 0 2 4 0 0 2 3 2 0 2 5 5 0 0 2 4 0 0 0 2 0 4 2 2 4

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody is written in eighth notes, with some notes beamed together. Below the staff is a mandolin tablature line with the following fret numbers: 0 0 2 4 0 0 2 3 2 0 2 5 5 0 0 2 4 0 0 0 2 0 4 2 2 4.

Mandolin

0 0 2 4 0 0 2 3 2 0 2 5 5 5 3 2 0 2 3 5 2 0 4 2 4 0 0

The second system continues the melody from the first system. It ends with a double bar line and repeat dots. The mandolin tablature for this system is: 0 0 2 4 0 0 2 3 2 0 2 5 5 5 3 2 0 2 3 5 2 0 4 2 4 0 0.

Mandolin

5 5 0 2 2 5 0 2 0 4 4 0 0 5 5 0 3 5 3 0 2 3 5 2 0 4 2 4

The third system continues the melody. It begins with a repeat sign. The mandolin tablature for this system is: 5 5 0 2 2 5 0 2 0 4 4 0 0 5 5 0 3 5 3 0 2 3 5 2 0 4 2 4.

Mandolin

0 0 2 4 0 0 5 4 5 0 2 5 5 5 3 2 0 2 3 5 2 0 4 2 4 0 0

The fourth and final system continues the melody. It ends with a double bar line and repeat dots. The mandolin tablature for this system is: 0 0 2 4 0 0 5 4 5 0 2 5 5 5 3 2 0 2 3 5 2 0 4 2 4 0 0.